



Books2Africa Impact Report

African Film Institute Creative & Digital Skills Training, Nigeria

Section A - Impact Report Questions and Photos

1. Tell us about yourself

My name is Terry, Doctor Terry Jerry A'wase. I'm with the African Film Institute and I'm the executive secretary at the moment. Before this, I have been a patron to the Student Union of the National Film Institute and also an instructor and a lecturer with the practical aspects of Production workshop for years now.

2. Tell us about your project?

We are in the National Film Institute here in Jos, Nigeria. We are running a training program for skills acquisition. We're calling the African Film Institute Ideas Tibet Skill Training Initiative. Why it's different is in this same institute here we train people for diplomas and degrees, but this is different because that people have degrees doesn't necessarily mean they have skills, so we want skills, things they can do with their minds and their hands. Because we believe when Nigeria closes the gap of skills, China and India and the West, say Europe and America, will hear from us. So people have gone to school, have degrees, but they don't necessarily have skills. So we're teaching cinematography, video, content creation, drone, scriptwriting, acting, and performance skills here under the digital and creative media production skills.

3. Tell us about your book collection or library before you found out about Books2Africa.

We need books because, irrespective of the popular notion that books are dead, books have some of the rare knowledge that Africans need, especially Africans, you know, so, people go to search for knowledge and all of that online, but unfortunately, not everything is in digital form online. There are still these books here contain a lot of good ideas, good initiatives that have not been acted upon. Story ideas, concept development, and all that are in books and for some of us that know, we're teaching people how to develop rare concepts and all that. So some of these books, they are the last of their kind surviving here and then they, they trapped in them is knowledge that is rare and that is why books are important.

4. What materials have you received from Books2Africa and how do you feel about the quantity, quality and types of materials received?

We've received around 4,000 books from Books2Africa. A lot of material, diverse materials here, but there are books from media and poetry and all of that. I saw a Marvel collection here with personally I love, and then there's for camera, books here that have some of the vintage cameras that, and lenses that you don't see. Again, so it's a good reference right now they're using the book to train those that are in cinematography and lighting class. I have to tell you how important we're using it today, now, right now, as we've received it.

5. What do you think the impact of the donated materials received has been/will be?

There are a lot of stuff here that are rare and you know, a lot of poetry, like I said, some will tap from there and convert them to good stories that will be told on screen.

Acknowledgements

Roger Raymond Charitable Trust

Project Photos



Section B - Impact Report Numbers

Date you received books and/or computers

10/12/2025

How would you rate the condition of the books received?

5 (Excellent)

Section C - Your Contact Details

Contact Name

Dr. Terry Jerry A'wase

Project Name

African Film Institute Creative & Digital Skills Training

Project Location – Community

Jos

Project Location - Country

Nigeria

Type of Project

University or Tertiary Institution

Feedback

We appreciate this Donation. Thank you Books to Africa.
The books are going to impact up to 1,000 people.

Consent

✓ I confirm the information provided is accurate and I agree to the Privacy and Data Protection Policy, and Terms of Use.